Digital on the Microwaves

--W3SZ November 20, 2025

Digital on the Microwaves

- Digital on the microwaves is NOT like digital on the lower 4
- You don't call CQ on 902 MHz and up
- Q65-15C is the go-to mode
- Do NOT use one of the "standard" frequencies for skeds; you want to avoid potentially getting interference
- ALWAYS put your QSO partner's call and grid into the DX Boxes on WSJTX (extra 3 dB)
- Make SURE you have Deep and Averaging enabled

Lower Four

- Stable freq, little spread (exception: Aurora)
- Don't need to be pointed at a station to work them
- Lots of stations to be heard on a single calling frequency
 - => sit on the digital calling freq and CQ

<u>Microwaves</u>

- Less stable freq, Doppler shift with AS and shift & spread with RS
- Narrow beamwidths, need to be pointed at a station to work them
- Using a calling frequency / calling CQ doesn't work due to narrow beamwidths and fewer stations
 - => arrange contacts via other means and move to a quiet frequency for QSO

Lower Four

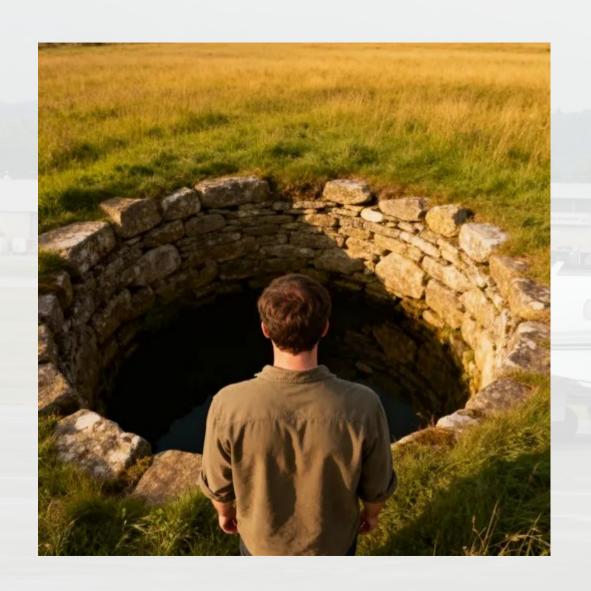
- Use FT8. Call CQ and listen on:
 - 50.313
 - 144.174
 - 222.174
 - 432.174
- For weak-signal skeds follow uW prescription =>

Microwaves

- Use Q65-15C for a sked on a quiet freq arranged via cell, ON4KST, etc.
- Do NOT use one of the std freqs as that just invites interference while you are trying your sked.
- I tend to use an "odd" freq above the analog calling freq, e.g 902.153, 1296.147, 10368.134...

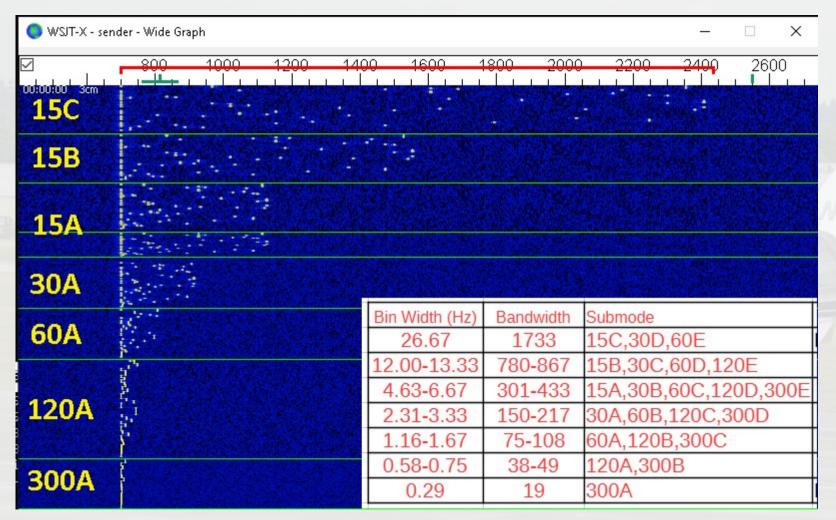


Calling CQ on the lower 4 (especially 50.313)



Calling CQ on the microwaves

Some Details of Q65



https://wsjt.sourceforge.io/Q65_Quick_Start.pdf

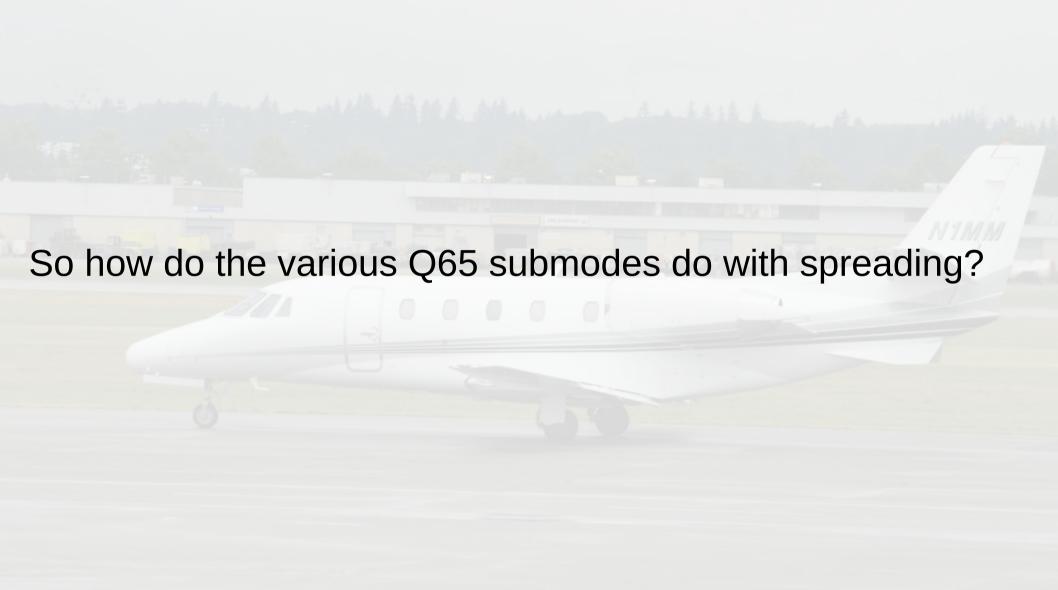


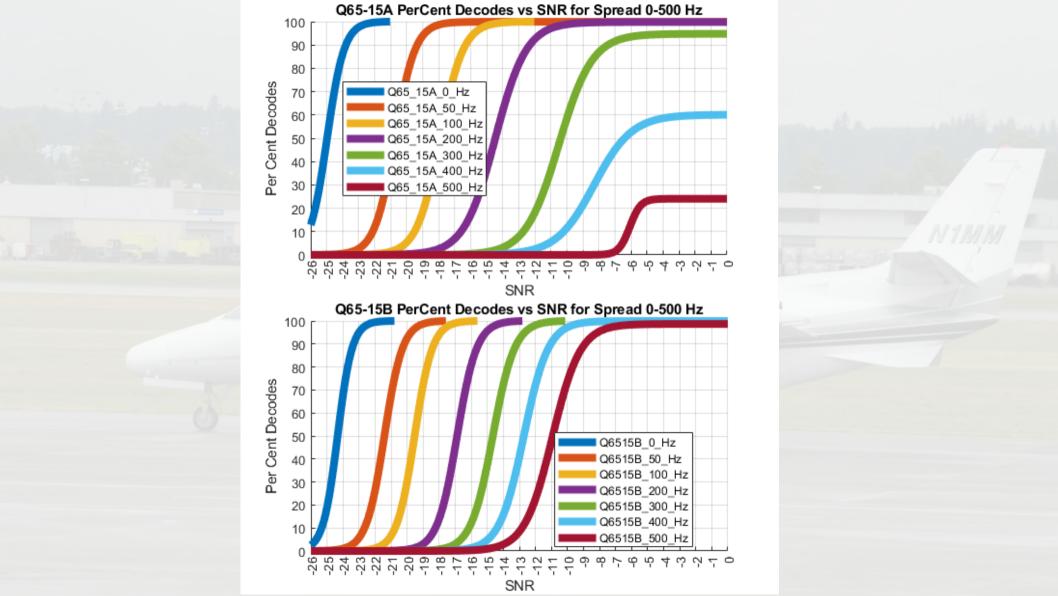


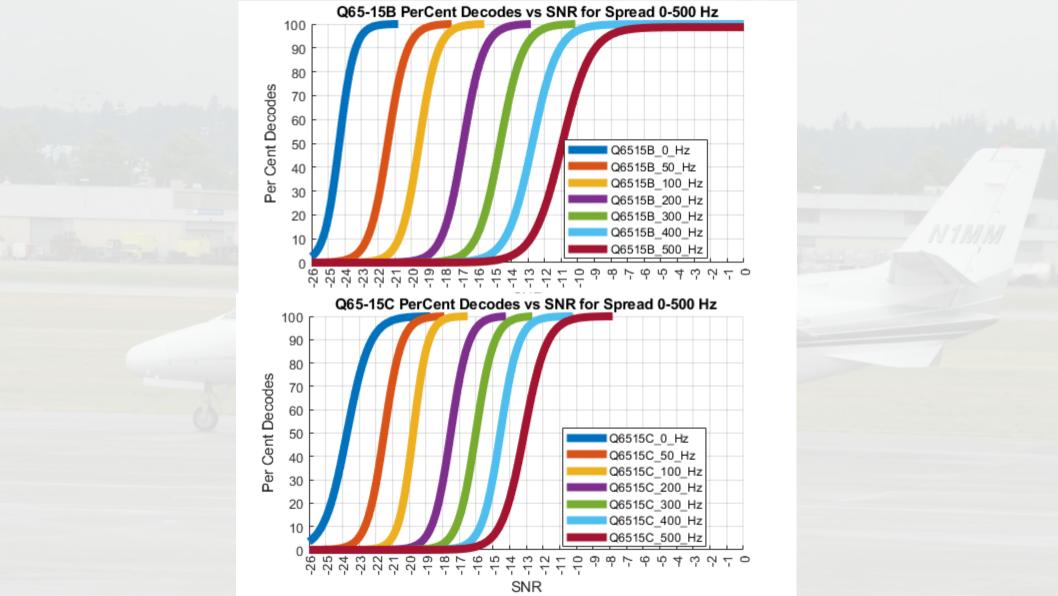
Mode	Tone	BW	S/N	S/N	S/N	S/N	S/N	S/N	S/N	S/N
	Spacing	(Hz)	Shift	Shift	Shift	Shift	Shift	Shift	Shift	Shift
			0	0.7	2	4	5	10	15	20
	(Hz)		(Hz/s)	(Hz/s)	(Hz/s)	(Hz/s)	(Hz/s)	(Hz/s)	(Hz/s)	(Hz/s)
Q65-15A	6.67	433	-23	-21	-18	Χ	Χ	Χ		· -
Q65-15B	13.33	867	-22	-21	-20	Х	X	Χ		-
Q65-15C	26.67	1733	-21	-20	-20	-19	Х	Х	Χ	. .
Q65-15A#	6.67	433	-23	-21	-21	-21	-20	-19	-20	-18
Q65-15B#	13.33	867	-22	-22	-21	-21	-21	-21	-21	-21
Q65-15C#	26.67	1733	-20	-20	-20	-20	-20	-20	-20	-20
ISCAT-A-15	21.5	905	-16	-16	-15	-13	-12	X		· · · · · · · · · · · · · · · · · ·
ISCAT-B-15	43.1	1809	-15	-15	-15	-14	-13	-11	-10	-9
JT9-15E	25	225	-14	-14	-13	-12	-11	-9	Χ	χ
JT9-15F	50	450	-13	-12	-12	-12	-11	-10	-10	-9
JT9-15G	100	900	-10	-11	-11	-10	-10	-9	-9	-9
JT9-15H	200	1800	-7	-7	-7	-7	-6	-7	-6	-7
MSK144	1000	2400	-9	-9	-9	-8	-8	-7	-6	-6
FT8	6.25	50 -	-20	-15	χ ,	X X	1 X 1 1	X	 , ,	

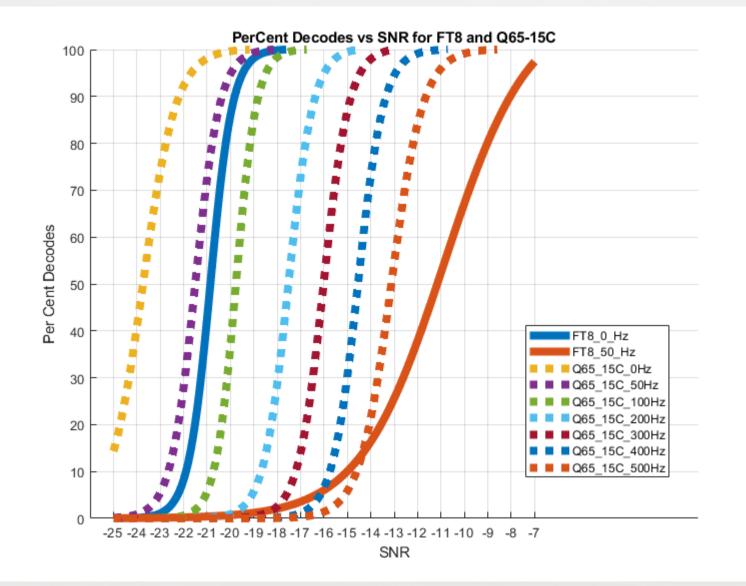
Why not FT8?

In terms of frequency shift / drift tolerance, FT8 is the worst of the listed modes. It was not designed to have remarkable shift/drift tolerance

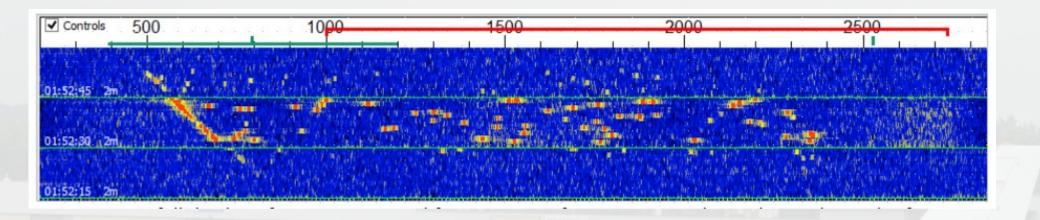






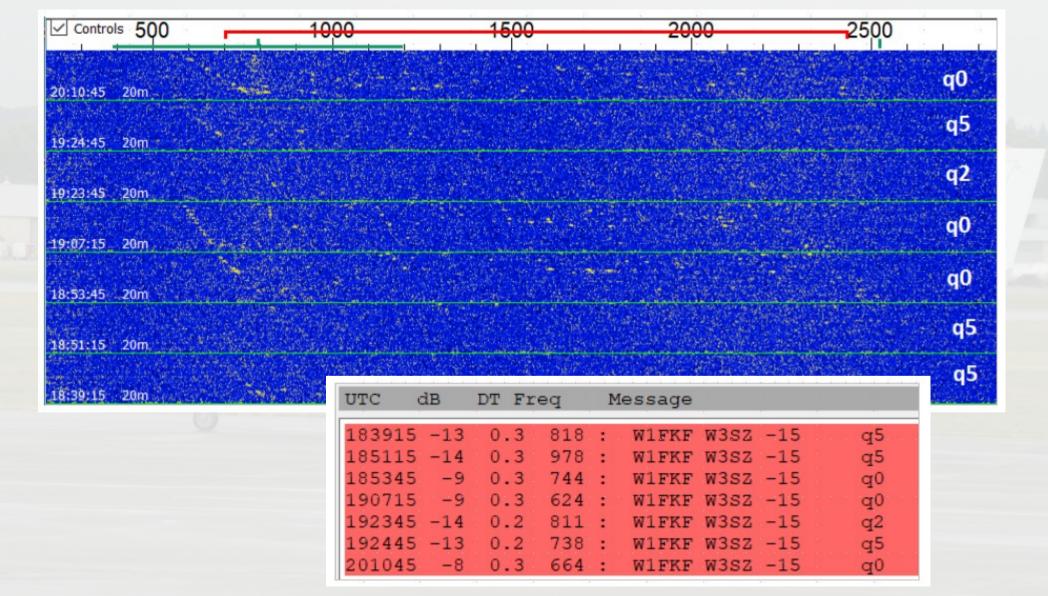


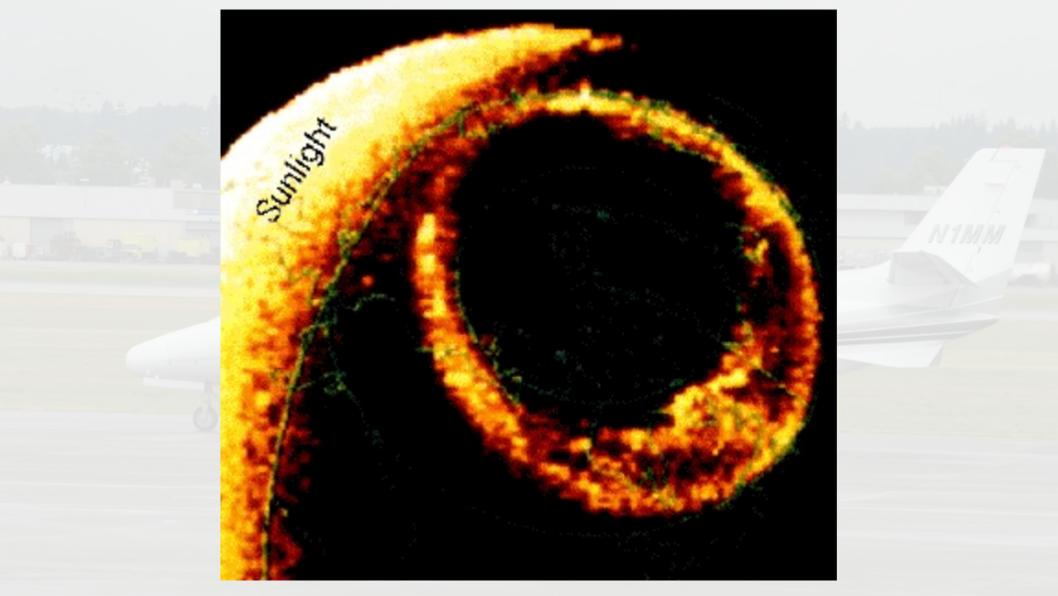


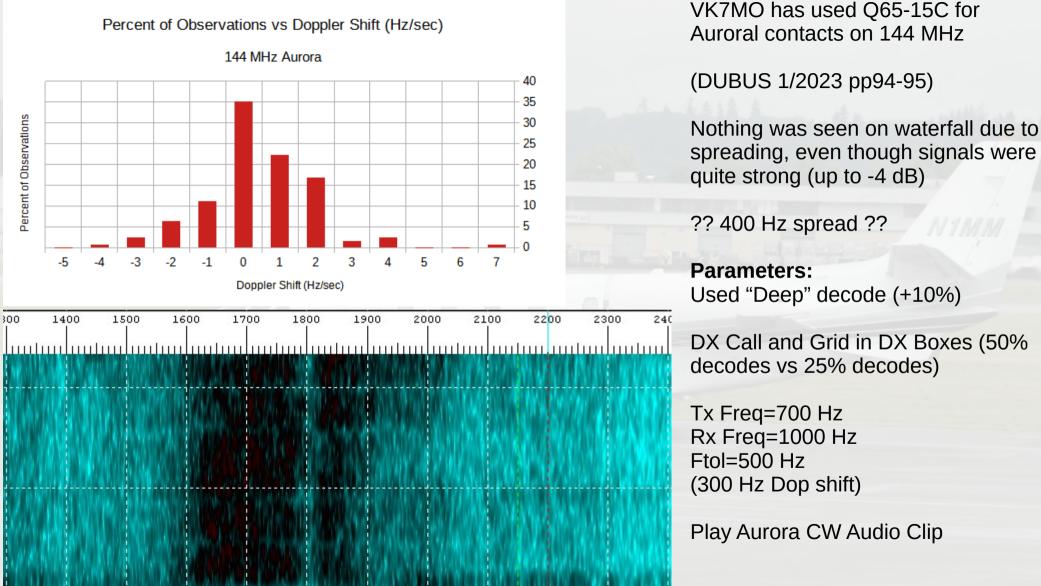


		Crossing angle						
Distance	Crossing Point	10 Degrees	20 Degrees	50 Degrees	90 Degrees			
300 km	Centre of Path	-0.6 Hz/sec	-2.4 Hz/sec	-12.9 Hz/sec	-22.7 Hz/sec			
500 km	Centre of Path	-0.3 Hz/sec	-1.3 Hz/sec	-7.6 Hz/sec	-13.6 Hz/sec			
700 km	Centre of Path	-0.2 Hz/sec	-0.9 Hz/sec	-5.3 Hz/sec	-9.7 Hz/sec			
900 km	Centre of Path	-0.1 Hz/sec	-0.7 Hz/sec	-4.1 Hz/sec	-7.6 Hz/sec			
300 km	25% of Path	-0.7 Hz/sec	-3.0 Hz/sec	-17.0 Hz/sec	-30.3 Hz/sec			
500 km	25% of Path	-0.3 Hz/sec	-1.7 Hz/sec	-9.9 Hz/sec	-18.2 Hz/sec			

Fig 2: Doppler shifts for an aircraft speed of 800 km/hr at 10.368 GHz. For other aircraft speeds and frequencies the data can be proportioned.







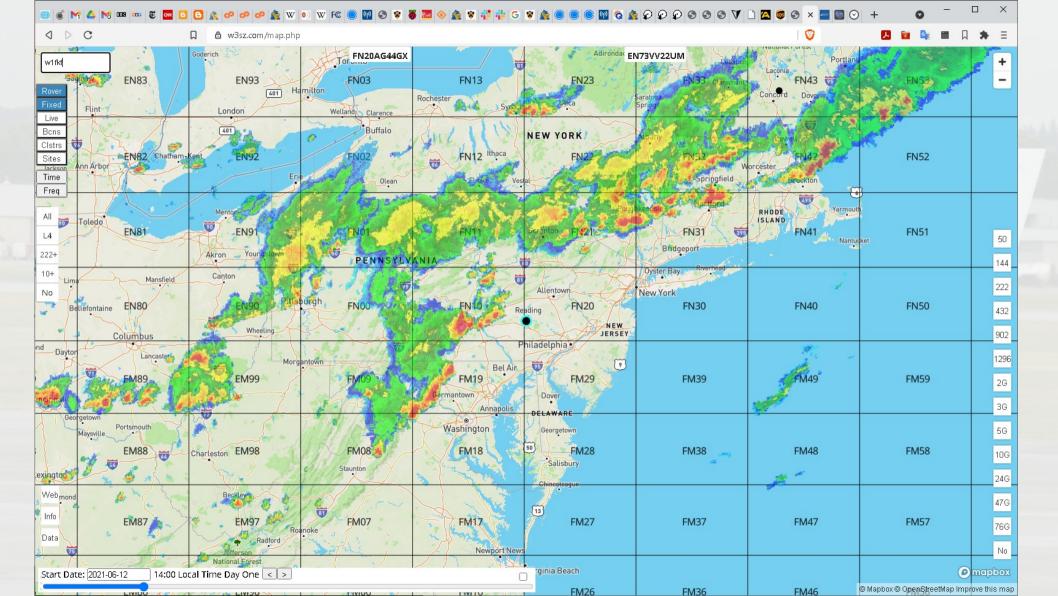
decodes vs 25% decodes)

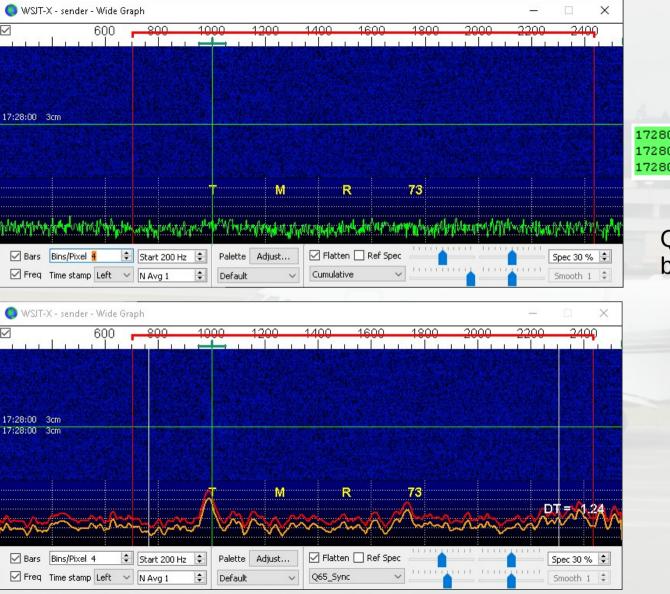
Tx Freq=700 Hz Rx Freq=1000 Hz Ftol=500 Hz (300 Hz Dop shift)

Play Aurora CW Audio Clip

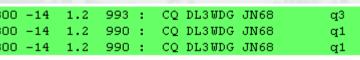
WB1FKF Aurora CW







Rainscatter /Snowscatter – Spread of 50 Hz to more than 1kHz at 10 GHz

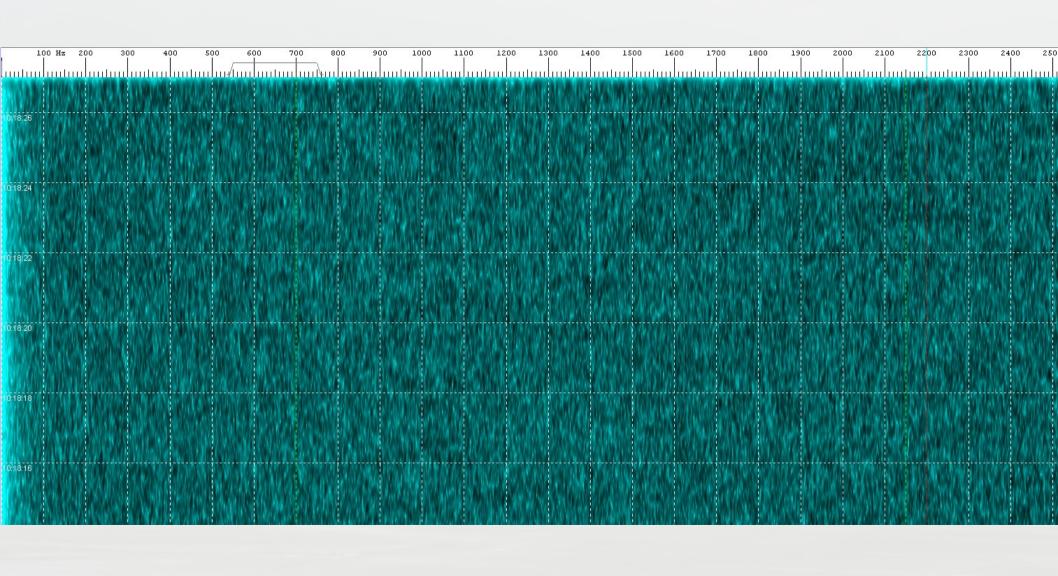


Q65-30D (same bin size and bandwidth as Q65-15C)

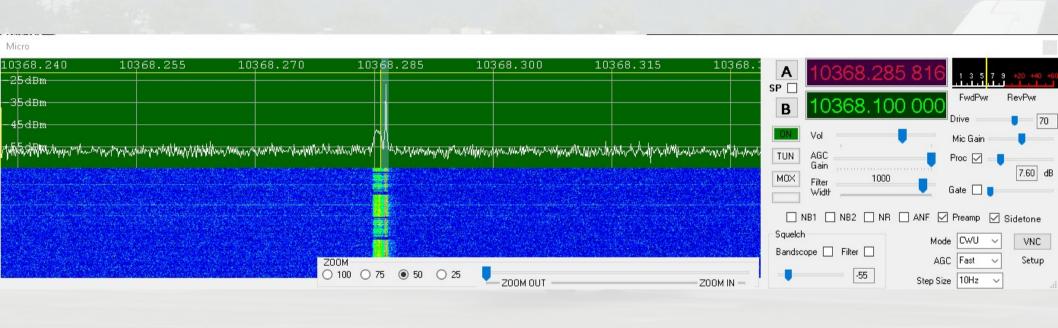
Play Audio Clip

DL3WDG 10 GHz beacon rainscatter

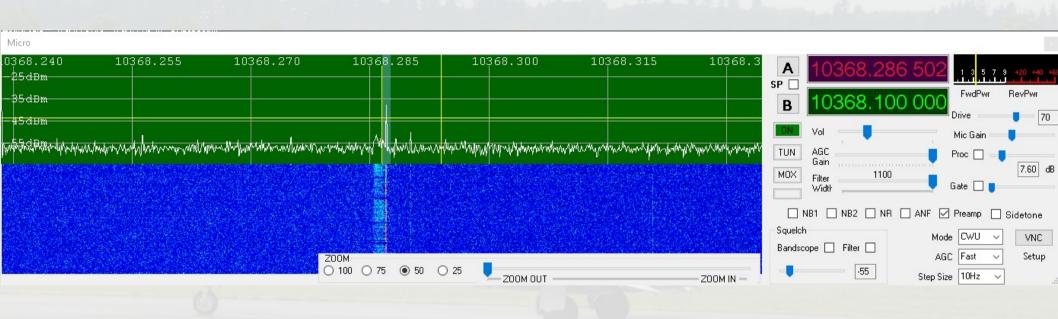




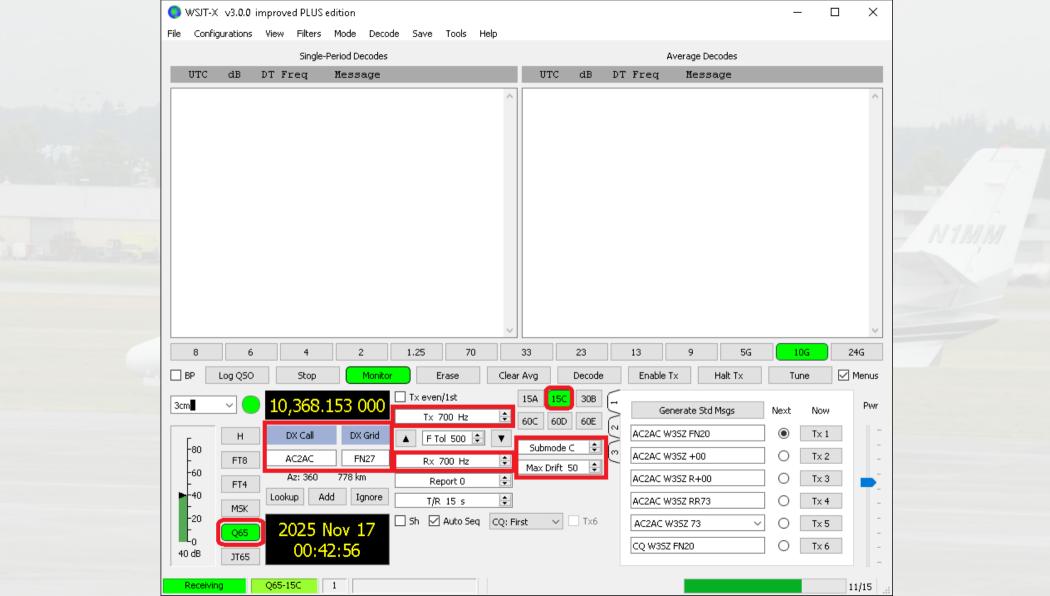
K3TUF 10 GHz beacon with snow scatter 1.9 kHz spreading

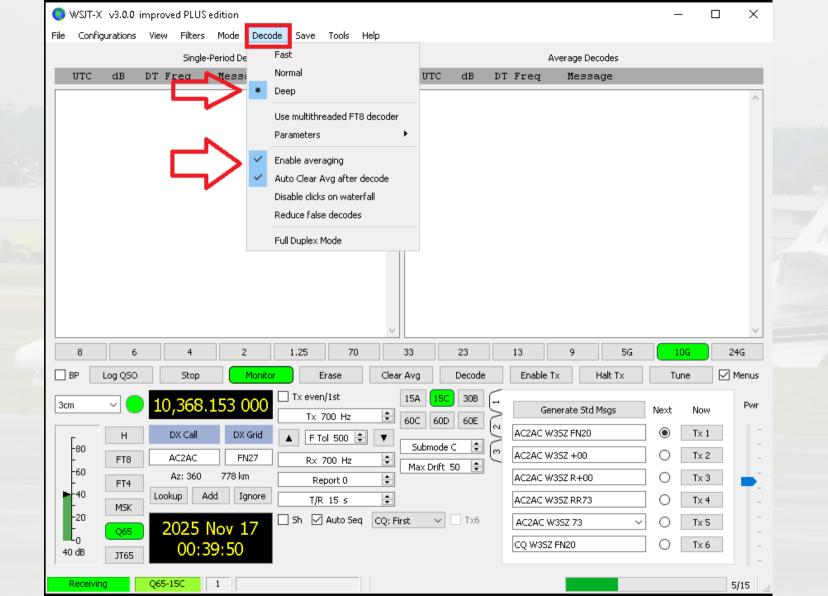


K3TUF 10 GHz beacon with rain scatter 1.4 kHz spreading



A few setup suggestions...





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